FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053077 **Type of Permit:** FILMING **Release Date:** 06/04/2012

Production Company DOOMSDAY ENTERTAINMENT

Insured Company Name DOOMSDAY ENTERTAINMENT
Contact Phone No. 1 646-284-6642
Contact Phone No. 2
Fax
Address 351 S LA BREA AVE
LOS ANGELES, California 90036

Production Title GI

Type of Production Music Video

Producer MELISSA LARSEN

Director ACE NORTON

1st AD BRITON BRIAN

Production Manager STELLA VASQUEZ

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JUAN CARLO MORALES
Primary Phone Mobile - 310-259-9421
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00053077	**Location Manager**	JUAN CARLO MORALES
Production Company	DOOMSDAY ENTERTAINMENT	Primary Phone	Mobile - 310-259-9421
Insured Company	DOOMSDAY ENTERTAINMENT	Secondary Phone	
Production Title	GI		

Location Address 11273 Goss St, Los Angeles, CA, 91352

Location Type Stage

Film Dates 6/5/2012 - 6/10/2012 07:00 - 00:00 6 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Doomsday AA mC.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	4
Generator	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Spot Check	1

Filming Activities Equipment on property; Interior Performance and Playback;

Special Effects: F/X Permit # 17228-SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
	2 - 5	2 - 5

Description of F/X Scene: CONFETTI & PAINT PYRO

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** J1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPECIAL EFFECTS ONLY ON:
*6/5, 6/6, 6/9 AND 6/10

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of *Doomsday Entertainment* ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5.19.12 By _____
Representative's Signature

SIGN HERE

Doomsday Entertainment
Name of "Principal" (Production Company)

351 S. La Brea Ave.
Principal's Address

M Vanessa Collins
Print Principal Representative's Name

Los Angeles, CA 90036
City, State, Zip Code

Production Coordinator
Representative's Title (i.e. UPM, Loc Mgr)

646-284-6642
Principal's Telephone Number

PERMIT